



**Hochschule für Bildende Künste–Städelschule
Frankfurt am Main**

**Courses, seminars, workshops, lectures, winter semester 2021/22
18.10.2021–18.02.2022**

**- Subject to change –
Last update: 07.11.2021**

Studies at the Städelschule emphasize the artistic work done within the framework of professors' classes. These are accompanied by lectures, courses and seminars.

The events of the winter semester 2021 begin on 18 October 2021 and end on 18 February 2022. The first and last meeting of each course is noted in the course information.

Students must complete 6 credits in artistic practice and 6 credits in art history/art theory/philosophy during the first 6 semesters, 2 credits must be completed in art theory.

After successfully completing a course, students receive confirmation of attendance from the professor or instructor, which must be handed in at the student's office.

It is possible to be exempted from the attendance requirements of the courses in art history, philosophy, etc. as well as technical courses. Students requesting an exemption must bring to the student's office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An intermediate exam is required between the second and fourth semester, during which students will show their artistic work. The exam can be repeated if necessary if done within this timeframe. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

Study material and an event calendar with Zoom links are available on the [Student Portal](#).

All workshops can currently be used by appointment only. You can find the respective contacts to the workshop managers on the website: <https://staedelschule.de/en/study/facilities>

1 Course schedule

1.1 Figure drawing for beginners and advanced students

Wednesday, 03 November 2021 through Wednesday, 16 February 2022 (Aula)
weekly, 2:30pm – 5:30pm

Instructor: Nino Pezzella

Students will explore various drawing techniques.

Participation is limited to 25 students. Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Wednesday, 20 October 2021 starting at 10am.

1.2 Silkscreen/textile printing

Monday, 25 October 2021 through Friday, 29 October 2021 (Printshop)
daily 9:30am – 3:30pm

Instructor: Silke Wagner and Printshop-Team

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing. No previous knowledge is required.

Participation is limited to 6 students. Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 18 October 2021 starting at 10am.

1.3 Woodcut

Monday – Friday, 08 November 2021 through Friday, 12 November 2021 (Printshop)
daily 9:30am – 3:00pm

Instructors: Anja Coymans and Christian Zickler

Students will learn the basic techniques of woodcut. No previous knowledge is required.

Participation is limited to 6 students. Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 01 November 2021 starting at 10am.

1.4 Lithography

Monday, 22 November 2021 through Friday, 26 November 2021 (Printshop)
daily 9:30am – 3:30pm

Instructor: Peyman Rahimi and Printshop-Team

Introduction to the basics of lithography (chalk, ink and image transfer). No previous knowledge is required.

Participation is limited to 6 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 15 November 2021 starting at 10am.

1.5 Intaglio

Monday, 06 December 2021 through Thursday, 09 December 2021 (Printshop)
daily 9:30am – 2:30pm

Instructor: Anja Cooymans

Introduction to the basic techniques of Intaglio dry point and aquatint. No previous knowledge is required, but this course is a prerequisite for participating in the Digital Halftone Intaglio-Type (Photoengraving) course in the summer semester.

Participation is limited to 6 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 29 November 2021 starting at 10am.

1.6 Sound studio techniques

Audio technique / Sound design (Sound Studio)
Monday, 08 November 2021 through Friday, 12 November 2021
daily 9am – 3pm
Language: German/English

Audio technique / Sound design (Sound Studio)
Monday, 17 January 2021 through Friday, 21 January 2022
daily 9am – 3pm
Language: English

Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling and the use of audio software.

Participation is limited to 4 students. Please register by email at the Sound Studio (daniel.fort@staedelschule.de) starting on Monday, 01 November 2021 starting at 10am for Course 1 and starting on Monday, 10 January 2022 starting at 10am for Course 2.

1.7 Introduction to interaction design / Programming and publishing a web portfolio

Every Monday, 25 October through Monday 06 December 2021 (Sound Studio)
daily 5pm – 7pm

Instructor: Daniel Fort

The aim of this course is to achieve basic skills and knowledge of interaction, animation and user experience design, as well as web programming in HTML, CSS, Java-script for own website.

Participation is limited to 4 students. Please register via email at the Sound Studio (daniel.fort@staedelschule.de) on Monday, 18 October 2021 starting at 10am.

2 Computer Courses

2.1 Adobe Illustrator/Adobe InDesign course (graphics/layout)

Monday, 29 November 2021 through Friday, 03 December 2021 (Computer Lab)
daily 9am – 12:30pm

Instructor: Harald Pridgar

The Adobe Illustrator/Adobe InDesign course introduces students to the software's functions with a focus on graphics, illustrations and layouts.

Participation is limited to 6 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 22 November 2021 starting at 10am.

2.2 Adobe Photoshop – online –

Monday, 01 November 2021 through Friday, 05 November 2021
daily 10am – 3pm

Instructors: Jacqueline Jurt and Silke Wagner

Photoshop knowledge is not required. You will need your own computer with the newest Adobe Photoshop running. If you don't have a license, you will be provided with a temporary one. This course is an introduction to the basics of Adobe Photoshop. This time the course is based on video-tutorials, which are accompanied by additional practical tasks.

Participation is limited to 5 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 25 October 2021 starting at 10am.

2.3 Real-Time 3D workshop – online -

Weekly, Friday, 22 October 2021 through Friday, 11 February 2022 from 10am – 4pm

Instructor: Alessandro Bertelle (GVN908)

The workshop will guide the students through the basics of 3D computer graphics, virtual cinematography and live-streaming. Software programs used: Blender, Unreal Engine 4, OBS.

Participation is limited to 10 students. Please register by e-mail at the student's office (studentensekretariat@staedelschule.de) on Tuesday, 19 October 2021 starting at 10am.

3 Internet/Computer applications

General technical support for computer applications is available for students.

For an appointment call +49 176 – 11 60 50 80 or send an email to:

thomas.wizent@staedelschule.de

Instructor: Thomas Wizent

4 Photo lab

All courses will be announced by e-mail for registration one week before the semester begins. Credits will be awarded for completed courses.

4.1 Raw File Editing – online course –

Dates will be announced via e-mail in advance.

Instructor: Eric Bell

This intensive course introduces a comprehensive approach to editing raw files in order to realize the full potential of digital equipment. This course is offered on an individual basis over one or two days (approximately 8 hours).

If you are interested in taking part in one of the courses above, or if you would just like to have individual assistance on campus or via Zoom with projects involving digital photography, please contact Eric Bell via email: eric.bell@staedelschule.de

4.2 Digital photography courses on campus

Art Documentation and Studio Photography:

An introduction to art documentation techniques and principles of studio lighting, looking at ways to photograph 2D and 3D works and take installation views.

Introduction to 3D Photography:

This workshop will look at ways to capture and print 3D photographic images. Participants will have the opportunity to produce their own 3D anaglyphs and lenticular prints.

If you are interested in taking part in one of the courses above, or if you would just like to have individual assistance on campus or via Zoom with projects involving digital photography, please contact Eric Bell via email: eric.bell@staedelschule.de

4.3 Analogue photography with Milena Büsch and Katharina Schücke

For this semester, all analogue courses will be offered by appointment only, with a maximum of 2 students per course.

On Material

This course will focus on film material especially on new black & white film material, as well as color films.

Black & White Photography

Introduction to analogue photography, developing and enlarging film, and working in the b/w lab.

Black Magic

A liquid, light-sensitive chlorobromide silver emulsion that can be applied and exposed on almost any surface, including glass, wood, tiles, textile fabrics, metal, stones, plastics, cardboard and ceramics. Katharina Schücke will be offering this course twice during the winter semester).

Color Photography

Developing color negative film (C-41 process)

Color Photography

Enlarging and printing color negatives, C-Prints with the Metoform processing machine (RA-4 process)

All courses will be announced one week in advance via email.

If you would like to take part in one of these courses, please make an individual appointment via e-mail: milena.buesch@staedelschule.de

5 **Art history and art theory – Dr. Isabelle Graw**

Introduction to all seminars on Monday, 18 October 2021 at 4pm in the courtyard of Dürerstraße.

Most seminars and lecture-seminars will be given online. Zoom links and reading materials will be shared with the student body and published on the [Student Portal](#) beforehand. No registration needed.

5.1 **Seminar: The power of Autofiction – hybrid –**

The term „Autofiction“ first appeared in a blurb on the back cover of the book ‚Fils‘ by French Novelist Serge Doubrovsky in 1977. „Autofiction“ was thus conceived as a promotional tool from its inception. Since then, numerous works of literature spanning between the autobiographical and the fictional have been labeled as “autofiction”. We will investigate whether what we are dealing with is indeed a new phenomenon or whether the term “autofiction” is simply an updated term to describe autobiographical writing: serving us an old wine in new bottles.

Setting differences aside, between the many works of auto fictional literature, most have a tendency to opt for an „I“ overlapping with the author’s „I“ (whilst differing from it). One could say that this „I“ displays itself as a body of perception echoing conversations, readings, art experiences, social dynamics, and economic pressures. „I“ becomes a social process through and through whilst retaining its specificity. Unlike Roland Barthes’s alter ego in Roland Barthes by Roland Barthes (1975), the „I“ in autofiction doesn’t seek to transcend its own social conditions. On the contrary: the „I“ we find in autofiction is often inextricably tied to an imposed ascription such as being “female” or “Black”, which although maybe reductionist cannot simply be escaped. One could therefore think of „Autofiction“ as a way to deal with such imposition. Such writing offers great potential for social reflection on the struggle of a self that lives in a racist, misogynist and classist society. On a formal level, autofiction also reminds us of the incoherence and inconsistency of such lives as it often opts for episodic, fragmented, dialogical forms of literature. Finally, it is also important to note how the art world (or what it is imagined to be) often serves as a backdrop in works of autofiction. We will analyze why this particular milieu appears to be so attractive for writers. Considering that art criticism (or art critical meanderings) often enters autofiction, we will also investigate if art criticism actually benefits from turning into autofiction.

Procedure: After an introduction to the Seminar, the students will kindly be asked to form small study-groups. Each group will be responsible for the presentation of one chapter from a chosen auto fictional work listed in the literature below. Other reading suggestions coming from the students are very welcome. The group should ideally send an outline of their presentation to me, via email (isabelle.graw@staedelschule.de), beforehand so that their approach can be discussed. Next to their presentation, the members of each group will also be invited to write an auto fictional text (no longer than 5000 characters) to read out during the seminar. We will aim to publish these texts in a brochure toward the end of the winter term, providing that I am able to organize the necessary funds for such a publication.

Dates: Monday, 18 October 2021, 2 - 4pm and after every 2nd week. Starting on Tuesday, 09 November 2021 through Tuesday, 08 February 2022 from 2 – 4 pm.

Please check the [Student Portal](#) for all the dates.

For further inquiries please contact: Atiéna Riollot Kilfa, by email
atienna.riollet@fbk.staedelschule.de

5.2 Lecture/Seminar: Generating Value Under Different Circumstances: Value reflexive artistic practices since the 1960's – hybrid –

Since the first ‚lockdown‘ in March 2020, caused by the global pandemic, sociologist Sighard Neckel noted a „complete interruption of the value creation chains“. Production, investment and consumption had all indeed, more or less, come to a total standstill. During this lecture-seminar we will examine how the pandemic affected (and still affects) the process of value-creation in the field of Art. In view of the recent protest movements such as #MeToo and Black Lives Matter, we will also investigate how gendered or racialized identities assumed by or imagined for artists impacts the value-form of their works. We will thus consider the Post-war history of value-reflexive practices and examine how artists like David Hammons, Adrian Piper, Tschabalala Self, Cameron Rowland and others negotiate the effects of structural/institutional racism and sexism in their works in dealing with the question of value. In conjunction, we will study other cases of value-reflexive practices – from Yves Klein´s *Zone de Sensibilité Picturale Immatérielle* (1959) to Andrea Fraser´s *Untitled* (2003). By combining a contextual-socio historical approach with close readings I will seek to demonstrate in this lecture-seminar how art historical, political and theoretical ambitions can, and must, go hand in hand.

Dates: Tuesday, 19 October 2021, 2 - 4pm and after every 2nd week, starting Wednesday, 10 November 2021 through Wednesday, 09 February 2022 from 2 - 4pm.
 Please check the [Student Portal](#) for all the dates.

For further inquiries please contact: Atiéna Riollot Kilfa, by email
atienna.riollet@fbk.staedelschule.de

6 Art History – Prof. Philippe Pirotte

The seminar will be given online. Zoom links and literature list will be distributed on the Google Drive Luarbiasa of which the link can be found on the [Student Portal](#) beforehand. No registration needed.

6.1 Seminar: The Color Curtain and the Promise of Bandung- hybrid -

The seminars will deepen the subject matter presented at the online lecture-series (held as part of the lecture program during 5 subsequent Thursday evenings starting on October 21st). The seminars will deepen the subject matter presented in a series of roundtables held on Thursdays, between 21 October and 18 November.

The Color Curtain and the Promise of Bandung draws its title and inspiration from African American author Richard Wright's book *The Color Curtain: A Report on the Bandung Conference* (1956), based on his impressions and analysis of the symbolic influence of the Asian-African Conference, held in Bandung, Indonesia, in 1955. In essence, this Asian African solidarity movement, stimulated by Bandung as a catalyst, was an anti-imperialist, anti-colonial, and anti-racist movement.

Drawing connections between the Bandung Conference and the burgeoning Civil Rights Movement in the U.S., Richard Wright championed the African American cause and called for solidarity with the struggles of People of Color against capitalist, Western, and white exploitation. Notably, the Conference installed a cultural committee next to a political and an economical one. Yet it has been less obvious how the political values celebrated during the Bandung era informed the aesthetics of artists and cultural workers.

During the roundtables and seminar, we provisionally want to describe the so-called “third-way” artistic and literary imagination as consisting of several key principles, including political and cultural self-determination, the revalorization of local cultural forms and a dynamic engagement with local and international commitments. In their internationalist vision, these cultural manifestations contain a poetics of analogy comprised of an inward focus on building local cultural traditions while simultaneously drawing translational parallels to similar experiences across distant geographies.

With Wright’s report as a starting point, this project aims to reexamine the so-called “promise” of Bandung and how it culturally transpired, with its hopes, disillusion, and contestations, its resonance with the Civil Rights Movement in the U.S.A., and its contemporary significance.

Lecture series with: Dr. Leigh Raiford (Associate Professor Department of African American Studies, UC Berkeley), Dr. Atreyee Gupta (Assistant Professor of Global Modern Art and South and Southeast Asian Art in the History of Art Department at the University of California, Berkeley), Elisabeth Asafo-Adjei (Curator, National Museum Ghana and PhD candidate at the Kwame Nkrumah University of Science and Technology, Department of Painting) Vera Mey (PhD candidate at SOAS, London), Karima Boudou Mzouar (art historian and independent curator, Brussels), Grace Samboh (Independent curator, Yogyakarta, Indonesia), Mustafa Shabbir Hussain (Senior Curator at the National Gallery Singapore), Lara Khaldi (cultural worker based in Amsterdam and Jerusalem, Palestine. She is a co-curator of Documenta15), Noor Abu Arafah (artist, Cairo), Suman Gopinath (independent curator based in Bangalore), Grant Watson (a curator and researcher based in London, Ntone Edjabe (writer, journalist, DJ, and founding editor of Chimurenga magazine, Cape Town), Sadie Woods (Independent curator and DJ, Chicago).

Roundtables every Thursday: 21 October 2021, 6pm, 28 October 2021, 9am, 4 November 2021, 4pm, 11 November 2021, 5pm, 18 November 2021, 5pm.

Dates: Every 2nd week, starting Tuesday, 23 November 2021 through Tuesday, 15 February 2022 from 4 - 6pm.

For further inquiries please contact: Gabriele Rendina Cattani, by email gabriele.rendina.cattani@fbk.staedelschule.de

6.2 Seminar Curatorial Studies: *Kelas Bareng - Curating agency or the agency of curating?* - online -

Kelas Bareng/ Joint Class emerged out of collaborative efforts between the educational institutions Gudskul (Indonesia), Städelschule (Germany), blaxTARLINES KUMASI (KNUST, Ghana), and Nordland school (Lofoten, Norway). Kelas Bareng/Joint Class is hosted by Gesyada Siregar (Gudskul), Kwasi Ohene-Ayeh (Knust), Philippe Pirotte (Städelschule), and Knut Åsdam (Nordland), and came out of the desire to keep international exchange amongst young artists and curators vibrant through the Covid-restrictions. Each time a guest is invited to give a brief talk and discuss with the students. The joint class is held on zoom, but in each respective institution students can gather 'live' if the Covid-regulations allow, and exchange with their friends overseas.

Dates: Every 2nd week, starting Wednesday, 27 October 2021 through Wednesday, 16 February 2022 at 11am.

For further inquiries please contact: Gabriele Rendina Cattani, by email
gabriele.rendina.cattani@fbk.staedelschule.de

7 Gasthof Seminar Prof. Yasmil Raymond

7.1 The course starts on Thursday, 04 November 2021 in I3 at 2pm. Class will be held in presence.

In July 2022, Städelschule and Portikus will host and convene Gasthof 2022, a week-long gathering where young artists and architects from different corners of Europe and beyond will encounter, exchange, network and collaborate together. Gasthof 2022 will form a generous and open platform on which participants will be together and partake in conversations with guest speakers, primarily newcomers in the field, and young creative thinkers from across various sectors—visual arts, architecture, performance, dance and music, philosophy, pedagogy, ecology, and poetry—to discuss urgent topics impacting their practice and surroundings. Participants will be invited to sleepover at the Städelschule and Portikus, cook and eat three-meals a day together, and attend lectures and events throughout their seven-day stay in Frankfurt am Main. Gasthof 2022 will include a two-day Open House where events will be open to the public (local communities, neighbors and colleagues) for participating artists and architects to present the status-quo of their discussions and work in progress, including: hands-on workshops, performances, film screenings, and poetry readings. Gasthof 2022 will strive to provide a common ground where young artists and architects from across Germany and abroad meet and share an experience. For the period of one week, approximately 300 young artists and architects will visit the Städelschule and Portikus to think the future of art in Europe, discuss dreams and ideas but also dedicate time to enjoy each other's company and build new memories.

This weekly seminar will focus on conceptually developing the accompanying programs for Gasthof 2022. The group will meet and engage in exchange with partnering schools and art collectives to select guest speakers, conceive and organize student-led projects and field trips and conceptualize the overarching themes and develop a cohesive program that allows for informal gatherings and new ways of knowledge production. At a later stage, the group will also deal with practical aspects of the production, such as graphic identity, calendar, menu, budget, and staffing.

Every Thursday starting 04 November 2021 through Thursday, 10 February 2022 from 2 - 4pm.

Participation is limited to max. 10 students (both from Fine Arts and Curatorial Studies).

Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Tuesday, 26 October 2021 starting at 10am.

For further inquiries please contact: Melissa Destino, kunstkoordination@staedelschule.de

8 Philosophy - Prof. Dr. Daniel Birnbaum - hybrid -

All seminars will be given online. Zoom links and reading materials will be shared with the student body and published on the [Student Portal](#) beforehand. No registration needed.

8.1 Seminar The Spiritual in Art: Kandinsky, Hilma af Klint, Duchamp... - hybrid -

Dates: Every 2nd week starting Friday, 29 October 2021 through Friday, 11 February 2022.

For further inquiries please contact: Teresa Heinzelmann, kunstkoordination@staedelschule.de

9 Guest professors: Hannah Black, Ayşe Güleç, Dr. Niklas Maak, Sung Tieu

9.1 Studio Seminar Guest Professor Hannah Black - online -

This course will be held online. Zoom links and reading materials will be shared with the student body and published on the [Student Portal](#) beforehand.

This class with Hannah Black will be a reading seminar and involves 20 students working together in five groups of four people. Each group will choose a text from a reading list that the class will put together collectively and read them in their groups. Once a month (every 4 weeks) we will meet and one group will present a text, which we will then all discuss. We will also simultaneously take notes and work on a google document that could eventually become a publication.

The seminar topic has not yet been determined. At the beginning, studio visits will take place in order to identify interests of the group and subsequently choose a focus.

Dates: Every 2nd week, starting Wednesday, 27 October 2021 3pm. Further dates will be announced in the class.

Participation is limited to max. 20 students. Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 18 October 2021 starting 10am.

For further inquiries please contact: Alke Heykes, kunstkoordination@staedelschule.de

9.2 Seminar Visiting Research Fellow Ayşe Güleç: Interdisciplinary Research

In this seminar we will study compelling examples and discuss different methods for conducting interdisciplinary research. We will focus on social research and fieldwork and examine how artists and curators approach these tools. We will analyze the impact of research methods on the field of activism and grass-roots initiatives. Participants will be expected to travel to Kassel and work in groups to choose a case study and make a presentation in class, highlighting research tools and methods that informed the work, and debate the levels of innovation, experimentation, and criticality.

Starting Friday, 12 November 2021 at 10am in i9. Class will be held in presence in both Frankfurt and Kassel.

Further dates will be: Friday, 26 November, Friday, 03 December, Friday, 17 December, Friday, 14 January, Friday, 28 January and Friday, 11 February. Times and locations will be announced during the course.

Participation is limited to max. 15 students (both from Fine Arts and Curatorial Studies).

Please register via email at the student's office (studierendensekretariat@staedelschule.de) on Monday, 25 October 2021 starting at 10am.

For further inquiries please contact: Alke Heykes, kunstkoordination@staedelschule.de

9.3 Studio Seminar Guest Professor Dr. Niklas Maak: The "Habitology" Studio - hybrid -

Studio The Frankfurt Prototype: A New "Frankfurt School in Architecture: Axiomatics of a future Habitology". This course is a continuation of the summer semester 2021 but is also open to new students.

The "Habitology" Studio intends to lay theoretical and practical foundations for a new, experimental, socio-politically oriented architectural practice – and to build a 1:1 scale prototype of the size of a house, that was designed during the summer semester 2021 and will be built, with the help of various sponsors, during the summer semester 2022.

Technological revolution, migration and climate change place high demands on those who plan and seek to improve coexistence on a planet soon to be populated by 10 billion people. Sustainable forms of building, planning, and living together are all the more urgent - given that construction is currently one of the most Co2-intense activities and is responsible for about 8 percent of global warming alone, while an ecologically devastating urban sprawl continues to spread.

That's why we're conducting an experiment with a signal function: We want to construct a building that costs as much as a small, simple single-family house - but that can accommodate up to 15 people and allow them to live, produce, be public and private, work, sleep, celebrate, co-habitate in new ways. The "Frankfurt prototype" will be a laboratory, a stage, a place of retreat, a workshop, a theater, even a small market hall; a place for the school - and a stage for the city. A house that could also be inhabited by new arrivals, to be used as a collective home.

The "Frankfurt Prototype" is also supposed to be an answer to the housing shortage as well as to the commercialization, privatization, and digital control of public spaces. Especially in Frankfurt, where ecological and demographic problems, social inequality, and precarious

housing and living conditions are more visible than in many other major German cities, the prototype could thus become a new kind of public laboratory in which students, but also interested citizens, can test and experience new, experimental forms of togetherness.

This studio project is intended to facilitate research into new forms of living together in the sense of that critical "Habitology," the "science of building and living together," as postulated as a counter-concept to the classical hierarchical concept of "architecture" by thinkers and builders like Antti Lovag in the 1960s, with reference to Yona Friedman, Moshe Safdie, Konrad Wachsmann, and Cedric Price.

Dates: First meeting on Monday, 25 October 2021, 10am at Daimler Studio (2nd floor).
Further dates will be announced during the course.

Participation is limited to max. 25 students. Please register for the records via email at the student's office (studierendensekretariat@staedelschule.de) on 18 October 2021 starting at 10am.

For further inquiries please contact: Alke Heykes, kunstkoordination@staedelschule.de

9.4 Studio Seminar Guest Professor Sung Tieu:

Individual studio visits with the artist, a study trip and class meetings with all students will be part of the course. The group meetings will explore the intersection between research, thought and artistic expression. Depending on whether there is interest by the students a small exhibition/presentation could be planned as the result of the course.

A study trip, including visiting museums, project spaces and art professionals either abroad or within Germany could possibly become part of the course (tbc).

Dates: Monday, 01 November through Wednesday, 03 November; Monday, 08 November and Tuesday, 09 November. Further dates will be announced during the course.

Participation is limited to max. 15 students. Please register by email at the student's office (studierendensekretariat@staedelschule.de) on Wednesday, 20 October 2021 starting at 10am.

10 Workshops

10.1 Analogue Film Workshop

This course will provide a basic introduction to analogue film formats, including Super-8mm and 16mm. We'll be working with the 16mm Bolex H16 camera and S-8mm models by Bauer. The workshop will involve shooting test footage in both formats, handling cameras, projectors and a 16mm editing table.

The development of our exposed film-material, as well as the production of film positives and digital scans, will be done by Andec, a copy lab in Berlin. The results will be screened on the first day of the video workshop (November 2nd, 10am) for participants of both the film workshop and the video workshop.

Instructors: Eric Bell and Bernhard Schreiner

Dates: Tuesday, 02 November 2021, Wednesday, 03 November 2021, Thursday, 04 November 2021 from 10am until 4pm in i9

Participation is limited to 6 students. Please register by e-mail:
bernhard.schreiner@staedelschule.de on Monday, 25 October 2021 starting at 10am.

10.2 Digital Video Workshop

Filming with: Canon 5D Mark IV, Canon 90D, Sony PXW-X70 / PXW-Z90, Black Magic Cinema Pocket Camera, Black Magic Ursa Mini 4K, Sony PXW-FS7

This course offers a basic introduction to operating video equipment from both the photo lab and the film class.

Instructors: Eric Bell and Bernhard Schreiner

Dates: Monday, 29 November 2021, Tuesday, 30 November 2021, Wednesday, 01 December 2021, Thursday, 02 December 2021, 10am until 4pm in I9

Participation is limited to 6 students. Please register by e-mail:
bernhard.schreiner@staedelschule.de on Monday, 22 November 2021 starting at 10am.

11 Bouhlou's cooking studio (Mensa)

Participation is limited. A sign-up list, times and dates will be posted on the pin board.

12 Sculpture Lab Daimlerstraße (Containerhalle) – Wolfgang Winter

The workshop of the Daimlerstrasse location has all the basic equipment for sculpture works. An individual introduction is required before using the equipment. Students can make appointments with a mentor for guidance in their work with 3D artistic objects. Information about future events will be posted.

All workshops can be used by appointment only. Please contact:
 Wolfgang Winter, wolfgang.winter@staedelschule.de

13 Public lectures and other events (organized by the Städel Schule)

Details about these events will be published in the event calendar on the [website](#), on the [Student Portal](#) and hung on the pin board. Further information about Städel Schule events will be announced by e-mail.

14 **Exhibitions and lectures (organized by students and the Städelschule community)**

The information on exhibitions and individual lectures that are organized by members of the Städelschule community will be announced on the [blackboard](#). If you wish your project to be published on the blackboard, please write an email including a text and an image to thomas.wizent@staedelschule.de

15 **Studio visits**

Studio visits will be announced via e-mail by the Kunstkoordinator. Registration will be via email at the student's office (studierendensekretariat@staedelschule.de). The schedules for studio visits will be shared via email and announced on the pin board.

16 **Project Space**

The Project Space is a shared workspace in the Daimlerstraße, where areas can be booked temporarily by all students after consultation with the supervising student team. If you would like to book a workspace there, please write an email to Nooshin Askari (nooshin.askari@fbk.staedelschule.de) and Nina Nadig (nina.nadig@fbk.staedelschule.de).

Please find the current calendar [here](#).

17 **Portikus**

Städelschule is the only art school in Germany that is linked to an exhibition hall. The Portikus exhibition hall was initiated in 1987 by the then Director of Skulptur Projekte Münster and later Städelschule Rector, Kasper König, and since its foundation has emerged as an art institution known throughout the world. In its first decade, it hosted exhibitions by the likes of Hanne Darboven, Isa Genzken, On Kawara, Sherrie Levine, and Gerhard Richter, among others. In total, it has held 225 exhibitions to date. Since 2006, the Portikus has been located on Maininsel in a building designed by Frankfurt architect Christoph Mäckler and owned by Stiftung Giersch.

This course offers work study on two areas: art handling and installation, and visitor services. Students are either employed as part of the art crew and are involved from beginning to end in the installation process and the realization of each exhibition or as gallery attendants responsible for the day-to-day care of the exhibitions and greeting of visitors.

Instructors: Christina Lehnert

Participation is limited to 15 students (both from Fine Arts and Curatorial Studies). Please register by e-mail: christina.lehnert@portikus.de by 31 October 2021.

Frankfurt am Main, 12 October 2021

The rector

Yasmil Raymond

Professors, instructors and lecturers
Winter semester 2021/22
Hochschule für Bildende Künste–Städelschule

Monika Baer	professor, painting
Eric Bell	course instructor photo lab, artist
Johan Bettum, Dr.	professor, architecture
Alessandro Bertelle (GVN908)	course instructor, artist
Hannah Black	guest professor, fine arts, artist
Daniel Birnbaum, Dr.	professor, philosopher and curator
Hocine Bouhlou	course instructor cooking studio, chef
Milena Büsch	course instructor photo lab, artist
Gerard Byrne	professor, film
Anja Cooymans	instructor, print shop
Daniel Fort	course instructor sound studio, artist
Isabelle Graw, Dr.	professor, art history, art theory
Ayşe Güleç	QuiS Program research visiting fellow, curator and educator
Judith Hopf	professor, fine arts
Jacqueline Jurt	course instructor, print shop, artist
Hassan Khan	professor, fine arts
Yasuaki Kitagawa	course instructor, sculpture lab, artist
Karl Kliem	instructor, leader of production studio
Christina Lehnert	curator Portikus, curatorial studies
Niklas Maak, Dr.	guest professor, architecture and fine arts, critic
Nino Pezzella	course instructor, figure drawing
Philippe Pirotte	professor, art history, curatorial studies, cultural education
Harald Pridgar	course instructor, artist
Peyman Rahimi	course instructor, print shop, artist
Yasmil Raymond	rector, curatorial studies, art education
Tobias Rehberger	professor, sculpture
Willem de Rooij	professor, fine arts
Bernhard Schreiner	instructor, film class, artist
Katharina Schücker	course instructor photo lab, artist
Sebastian Stöhrer	instructor, wood workshop, ceramic workshop, artist
Sung Tieu	guest professor, fine arts, artist
Silke Wagner	course instructor, print shop, artist
Wolfgang Winter	instructor, head of the sculpture lab, artist
Thomas Wizent	technical course instructor, computer lab
Haegue Yang	professor, fine arts, vice-rector
Christian Zickler	instructor, head of the print shop, artist