



**Städelschule Architecture Class**  
Staatliche Hochschule für Bildende Künste

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[www.staedelschule.de/architecture](http://www.staedelschule.de/architecture)

## programme

SAC is an international school led by Ben van Berkel and Johan Bettum. SAC's programme starts every year in autumn offering a fully accredited post-graduate Master of Arts in Advanced Architectural Design, ECTS 137 for both years. SAC's 2-year programme includes frequent visits by guest professors from all over the world, which include amongst others, Beatriz Colomina, Mark Wigley, Jeffery Kipnis, Sanford Kwinter and Achim Menges. Based on the artistic platform supplied by the Städelschule and the rigorous methodology structuring contemporary architectural design, the programme is formulated as a new and innovative approach to the practice of architecture.

The program probes the status of architectural design in relation to cultural, social and economic concerns. It explores the horizon of architecture as a specific material practice while tapping into the trends and development in the arts. Teaching on a daily basis takes place in workshops and seminars. Digital and physical modelling is central to the work carried out. Research and design are conducted through the fusion of academic and experimental investigations with professional concerns for efficiency and optimisation.

## language

SAC currently has 34 students from 15 different nations. The official language of the programme is English – this includes teaching, lectures, presentations and the thesis paper. A certificate showing fluency in English (TOEFL, IELTS etc.) is not required by the Städelschule but may prove helpful with respect to the German authorities and the visa application. The Städelschule does not provide English language courses.

## entry requirements

The candidacy of an applicant is evaluated on the basis of their portfolio submitted as a hard copy: no larger than A3 and maximum of 20 pages. If the nature of the work submitted so requires, additional information can be provided on a CD/DVD. The portfolio should document all relevant work. It should present your design skills and/or theoretical approach to architecture as well your ideology behind the designs that are developed. We therefore ask for the following (in hard copy):

- Portfolio (we are unable to return these to applicants)
- A 500-word letter of motivation stating your interest in architecture and the program of SAC,
- Curriculum Vitae (CV) and official copies (translations) of school transcripts,
- Two letters of recommendation,
- Application form (download from the website).

## eligibility

To qualify for studying at SAC, you should have studied architecture for at least 4 years with a bachelor degree and have, in total, a minimum of 2 years work experience (including summer jobs, internships and part-time work). Applications received from prospective students with degrees in interior design, engineering or other related fields and/or with different kinds of related work experience will be considered at the discretion of the admissions committee.

It is to the advantage of prospective students to know digital modelling (Rhino, 3D Studio Max, Maya, Cinema 4D, FormZ... etc.). Candidates are expected to master a software program for standard architectural drafting and technical drawing.

Please be sure to check our website regularly as news regarding our programme as well as amendments to the application process will be posted on there.

# application process

There is great interest in the programme at SAC and we receive applications from all over the world. The total number is changing from year to year but the intake is usually around 3:1. The application deadline for Autumn 2010 is **15 June 2010**. NOTE: There is NO application fee. Applicants will be notified of the outcome of their application by 15 July 2010. If successful, prospective students will have until 15 August 2010 to formally accept their place on the programme and pay a €1000 deposit, half of which would be refundable should the applicant decide not to come. Applicants passing the initial screening would be invited to an interview either in person (if living locally) or via an internet conference. Students must pay their first semester's tuition fees on their first day.

# application schedule

Application Deadline	15 June
Application Status Notification	15 July
Formal Acceptance by Student	15 August
Semester Start	15 October (approximately)

# visa information

**Please check with the German embassy in your respective country regarding the precise procedure for obtaining your student visa and exactly what documents are needed as the following is for your information ONLY.**

Please hand in your application with all the necessary documents **at least two months** before the date on which you plan to go to Germany. Fill in the entire application form in duplicate. Hand it in with all the necessary supporting documents (+copies of all documents) at the Embassy. The documents you will need in order to apply for student visa are:

- A valid passport and two passport photos.
- Certificates of school examinations qualifying you to study at a university (or equivalent) in Germany.
- Certificates of university examinations, etc., if applicable.
- Proof that you can pay for all the costs of your study in Germany.
- Letter confirming your university admission.

# fees + scholarship

The annual fee for SAC is €6000. Unfortunately SAC does not offer a scholarship program. This has to be organised individually. Previous students have applied to the German Scholarship institution DAAD (<http://www.daad.de/>) for funding. On a separate note, there are two positions per year for student assistants at SAC which come to about 4 hours a week. Please note that accommodation is not offered by SAC

# expenses

Tuition fee	€ 6000 per annum
Bi-annual study trip	€ 750
Material costs (nominal), Printing, model-building, etc.	€ 1 200
Health Insurance	€ 648 (€ 54 per month x 12)

# career aspects

Given its relatively small size, SAC has a very good record in seeing its graduates being employed in successful architectural offices around the world (i.e. Foster & Partners, Hadid Architects, UNStudio, Erick van Egerat, Herzog & de Meuron etc.). Some graduates have embarked on academic careers or set up their own architectural practices. Others have established international careers within the arts and related fields. SAC's Alumni provides a profound and far-reaching professional network throughout the world of high-class architectural practice.

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